

Legacy Projects Supported By The UNTD Association Of Canada

HMCS Sackville



HMCS Sackville is Canada's oldest warship. This Naval Memorial and National Historic Site was a combat veteran of the Second World War. She is the last of Canada's 123 corvettes, one of many convoy escort vessels built in Canada and the United Kingdom during the war. She played a pivotal role in winning the Battle of the Atlantic and holds a special place in Canadian naval history and heritage.



Sackville has been restored to her war time configuration and is home to exhibits and artefacts dedicated to the legacy of those who served at sea during the Battle of the Atlantic. Visit the web site [here](#).

In March 2018, the UNTDA held a mess dinner at the RCMC in Toronto and raised \$3,000 for a donation to HMCS Sackville.

Left: VAdm McFadden presents rum decanter to HCapt Hugh Segal, guest speaker.

Right: Cdr. Wendell Brown, CO, Sackville, receives cheque from Graham Scott, UNTDA VP.



The Crow's Nest Officers' Club Scholarship

The venerable Crow's Nest Officers' Club is a National Historic Site in St. John's Newfoundland recognized by all Canadians who understand the decisive role of the Battle of the Atlantic in WW II.



In January 2017, to commemorate the 75th anniversary of its founding, the club established a scholarship tenable at the Memorial University of Newfoundland, the terms of which reflect the significance of academics, leadership, and commitment to community. Each year the winner of the scholarship is invited to the Crow's Nest Officers' Club to meet members and chat about their programme of

study and future choices.

In 2018, prudent management of the UNTDA reunion in St. John's produced a surplus over expenses which allowed the Association to make a contribution of \$4,000 to the scholarship fund. This enabled the fund to achieve endowment status.

Homecoming Statue

One of Victoria's most moving statues is the Homecoming Statue located on the Inner Harbour Causeway in downtown Victoria BC. Unveiled in 2010, the sculpture commemorates the centennial of the Canadian Navy. Crafted by Nathan Scott, it depicts a young girl running to the outstretched arms of her father, who was returning home from deployment. Beyond them is the ideal setting of the Inner Harbour, where the masts of sailboats and tall



ships rise up beyond the bronze figures. The base of the sculpture pays homage to the ships in the Canadian Navy's Pacific Fleet, depicting the crests of each of the ships. The plaque next to the sculpture is well worth the read. On a nearby bench, a bronze veteran naval captain, representing John Mason, looks on at the heartwarming scene.

The Homecoming" by sculptor Nathan Scott captures that magical and special moment when a sailor returns home to family and community. Each memorial brick celebrates our gratitude for the tens of thousands of Canadians who answered both the call of their country and of the sea through the first century of Canada's Naval Service. For more information, please email Tourism Victoria's Visitor Centre at info@tourismvictoria.com, or phone 250-953-2033 or toll-free 800-663-3883.

The UNTDA contributed \$1,500 to the project and the UNTD badge appears second on the second row.



Shipbuilding Monument

Over the years, UNTDs and ROUTPs have had a deep involvement with the [Vancouver Maritime Museum](#) and Larry Fournier, Bob McIlwaine, Rod McCloy and King Wan (Discovery '58, '59, '65 and '72) are a few examples. Bob heads up the [Shipbuilding Monument project](#), which is co-sponsored by the Vancouver Naval Museum & Heritage Society and the [Naval Officers' Association of British Columbia](#). The UNTD Association of Canada was pleased to contribute \$3,000 in April, 2020.



Since the earliest European contact, shipbuilding has been a part of British Columbia's economic and social history, with the busiest and most record-setting activity occurring during the Second World War.

Some 250 Victory ships and 50 naval vessels were built in BC shipyards from 1939 to 1945, with more than 14,000 workers employed at the Burrard Dry Dock alone. With neighbouring North Van Ship Repairs, the waterfront became the centre of shipbuilding in BC.

With women hired to fill the gap while men went to war, Burrard was the first in Canada to employ them in shipbuilding. They were not just relegated to office and menial custodial jobs, but excelled in the precision detail work of the electrical, sheet metal and machine shops. The women also pulled their weight alongside the men in the pipe, plate and blacksmith shops as shipwrights and reamer's helpers, welders, burners and bolters.

After the war, destroyer escorts, ferries, icebreakers, tugs, barges, fishing and other vessels were constructed, adding value to BC's growing economy, and continues today.

There has been little recognition for the thousands of BC workers who made such a huge contribution to the war. The Shipbuilding Monument, saluting this great effort, will consist of three bronze statues, symbolic of British Columbia's robust shipbuilding activity during the Second World War. The statues will depict a male shipyard worker using a torch to bend pipes, a female worker taking a break and a naval petty officer unrolling a drawing. Designed to engage people, the sculptures will be at ground level on the waterfront walkway, site of the original shipyards. Their positioning will allow visitors to take photographs of the monument and themselves with the life-size statues.

The sculptor of The Shipbuilding Monument is Norm Williams. He created the Roger Neilson and Pat Quinn statues at Rogers Arena in Vancouver, and the Vancouver Fire Fighter Burn Unit Statue, and the monument to BC's fishing industry workers outside the Gulf of Georgia Cannery National Historic Site in Richmond, BC.

(To be updated when the monument is dedicated)

Canadian Naval Tribute Project

The Canadian Naval Tribute Project (CNTP) seeks to recognize a diverse, and largely uncelebrated, group of individuals for the historical contributions and impact they have made on the Royal Canadian Navy. Whether by acts of valour, exemplifying service before self, or breaking gender and racial boundaries, their tenacity and resolve embodied the very spirit of the present-day Royal Canadian Navy. They are part of a proud and important tradition, a legacy of service and a promise to keep our country strong and free.

The monument will be in Toronto, Canada's largest city and will encompass a large circular base, surrounded by twelve panels showcasing the portraits of each sailor. They will face a flagstaff, situated at the center of the monument, upon which the Canadian Naval Ensign will fly. A ship's bell will also be fixed to the staff for ceremonies. A path will lead visitors to the monument, and two larger panels, both in English and French, will be placed at its entrance. These will explain the monument and encourage people to visit a website where they can read the biographies of the twelve individuals.

Many individuals have made laudable contributions to the Royal Canadian Navy's history; these twelve sailors are an inclusive and diverse example of service. Regardless of the threat of war, or the restrictions imposed by a less tolerant and inclusive society, they all responded with a resolute: Ready Aye Ready.

Honourees

Chief Petty Officer Max Leopold Bernays	Commander Roland Bourke
Lieutenant-Commander Margaret Brooke	Vice Admiral Henry George "Harry" DeWolf
Lieutenant Robert Hampton Gray	Quartermaster William Nelson Edward Hall
Chief Petty Officer 1st Class George Edward Jamieson	Captain Clarence Aubrey King
Lieutenant-Commander William King Lowd Lore	Commander Isabel MacNeill
Lieutenant-Commander John Stubbs	Rear-Admiral Walter Hose

Design & Location

The CNTP will be located in front of HMCS York, in Toronto. Each of the twelve panels will feature original colour artwork that will not only capture the likeness of each honouree but evoke a sense of legacy – these were people who not only helped make the RCN what it is today but played a significant role in our country's history. Each image will be presented on an interpretive panel. The portraits will be accompanied by the honouree's name, post-nominals, and a one-line summary of their contribution. Specific details on each recipient will be available on the memorial's [webpage](#).



The photograph shows Ross Connell, UNTDA Treasurer, presenting the UNTDA's cheque for \$1,500 in support of the project, to Sean Livingstone, President, Toronto Branch NAC (2022) who, along with Mark Phillips (Past President) conceived of the CNTP. The picture was taken on October 15, 2022, in front of the memorial to HMCS Oakville in Tannery Park, Oakville. Sean is the author of [*Oakville's Flower: The History of the HMCS Oakville.*](#)

Project to Refurbish the Naval Reserve Monument

On Thursday October 20th, 2022, a donation of \$2500 was made to the National Naval Reserve Monument refurbishment Project. The donation was made by Daniel Haché, UNTDA Second Vice-President to Sheyla Dussault, Project Director in the presence of Commander Chris Knowlton, Commanding Officer of HMCS Carleton.



The Monument, situated in front of HMCS Carleton, [was inaugurated by then Governor General Roland Michener](#) in 1973 for the 50th anniversary of the Naval Reserve. After 50 years and having been subject to all kinds of weather, the monument is showing its age, and it is only fitting that the UNTDA participate in the refurbishment of this monument in time for the celebration of the Naval Reserve Centennial.